Ezra Impounded--AGAIN!

By JEFF OVERHOLTZER

In a brazen act which has broken the habitual peace and tranquility on the Hill, a band of insurgent terrorists calling themselves the "Sons of Ezra" has removed the portrait of Ezra Pound '05 from the Burke library.

In a press release read in Chapel on Monday, the portrait poachers noted the replacement of the Pound painting in the library lobby by one of Coleman Burke, until recently head of the Hamilton Board of Trustees. "Old Ez" was then relegated to a relatively obscure position above the reference card catalogue. The press release also related the apocryphal story of Pound's rise in the business world to become "founder of the I.B.M. Corporation."

Such an illustrious alumnus the "Sons" continued, did not deserve the ignominy of having his painting put in an obscure place, so they "removed" the portrait until it is "returned to its rightful spot."

Ralph Stenstrom, head librarian at Burke, said the painting was transferred so that the Hamilton trustee portraits could all be grouped together. "Coleman Burke wouldn't fit above the reference catalogue," said Stenstrom, so Ezra's portrait was put there instead.

Such a facile explanation will probably not satisfy the terrorists and they will return the painting contingent only upon the library's consent to restore Pound to a prominent position.

Dean Bingham, displaying a calm demeanor and self-assuredness born of repeated encounters with adversity on the Hill, has taken affirmative action to deal with the "Sons" lawless activities. MERGER (Mobile Enforcement Resources Group for the Ensnarement of Rascals) an anti-terrorist organization operating under the supervision of the Dean (its efficacity in eradicating amoral and illicit activities was evidenced last year by the melting by blow-torches of obscene snow sculptures in front of certain fraternities) has already made advances.

The Spectator found this third communique after being instructed to look beneath the third sink in the Bristol basement men's room:

Negotiate not, eh? Okay, let us put it another way: Submit--or the old boy pays. To wit: Burke must go, Pound must stay.

Sons of Ezra

In a press release issued by the administration, current efforts to recover the painting were divulged. The adminstration is willing to enter into "conversations" (not negotiations) with the "Sons" but if the painting thiefs do not acquiesce to pressure from the authorities soon, MERGER will unleash its awesome arsenal of "mopeds and highly-trained killer iguanas" and apprehend all culprits.

Subsequently a communication was received from the "Sons of Ezra" in the form of a four line poem. A poem was also sent to the Spectator office.

The administration was not placated by these messages. It issued a second press release which claimed that "obscure language" of the poems was beneath the dignity of any true Pound adherent. The Press Release also reaffirmed the administration's committment to infiltrate the "Sons of Ezra" using its own "nefarious methods" if necessary.

Bingham does not intend to bring in authorities from the outside yet.

RECEIVED NOV 9 1977 The Burke Library

THE SPECTATOR

VOL. VIII, NO. 8 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 4, 1977

Noni Scott continues to chair *ad hoc* committee

Mike Martin

'A Document Without Surprises'

Agreement Nearly Set

By BOB McCORMICK

An agreement defining the new, coeducational Hamilton College will be ready for submission to the boards of trustees for approval at their separate meetings December 2 - 3, Presidents Babbitt and Carovano announced this week.

Once the boards accept the agreement, it will become binding on both schools.

"There will be no surprises in this document," said Babbitt, in obvious reference to the disruption of merger discussions that occurred one month ago.

The two presidents have met to discuss the agreement at least three times since the Kirkland Board of Trustees' meeting last week at which the Kirkland brass acceded to Hamilton's demand to bear ultimate responsibility for the future of education on the Hill.

Carovano Calls Shots

Of primary importance, according to Babbitt, is a clarification of Kirkland's operating procedure throughout the remainder of this academic year. Babbitt said it is "functionally accurate" that Carovano will serve as Kirkland's acting president during spring semester, in the sense that all administrators will report to him; Babbitt will spend the spring on sabbatical.

A second critical concern that the agreement must address, according to Hamilton Dean of the College W. Lawrence Gulick, is a means of enabling the two separate faculties to operate as one body prior to July 1, 1978, the date on which the two colleges will legally join. Gulick characterized the present separation of the faculties as an administrative shambles.

All members of the Kirkland faculty were invited to participate in Wednesday's Hamilton faculty meeting; a number did come and participated in discussion of four resolutions dealing with curricular stability drafted by the *Ad Hoc* Committee on Academic Affairs (outlined in last week's Spectator).

Segregation

The resolutions were approved with minor amendments, but Kirkland faculty were required to leave the room when the Hamilton faculty voted.

The agreement will also cover degrees, financial aid policy, academic records of alumni and current students, faculty contracts, clerical support, transfer of assets and liabilities, and the *ad hoc* committees. According to Babbitt, the two presidents are in accord on the substance of the agreement, and now the colleges' legal counsel must approve.

Carovano was to consult with legal counsel in New York City today.

Scott Remains as Chair

Both *ad hoc* committees (student life and curriculum), their charges revised, are expected to meet this week. Noni Scott, Kirkland dean of student affairs, will continue to chair the *ad hoc* student life committee. Scott said that Babbitt, in light of the rewritten charge, had no objection to her doing so.

Under the original charges, both *ad hoc* committees were to report to Hamilton and Kirkland governing bodies; now they are accountable only to Hamilton. The curriculum committee reports first to the Hamilton Faculty Committee on Academic Policy and then to Gulick, though the Kirkland Committee on Curricular and Academic Affairs is invited to participate.

Once More, With Feeling

Governance Revised

By LISA MASTER

The 20-member Student Meeting, outlined in the 1977-78 Student Handbook as Kirkland's interim student governing body, does not exist.

Instead, the Student Life Committee and the Committee on Curricular and Academic Affairs are responsible for those decisions and issues with which the Student Meeting would have dealt in addition to their regular duties.

The Handbook provides for an organization of 20 people, who were to have been elected by the Kirkland student body. They were, according to the Handbook, "to conduct student business and provide student participation in the deliberations of the faculty and administration." According to Molly Murdoch, chair of the Student Life Committee, that body "was formed to make decisions about the future of Kirkland, but now we have to adjust to the circumstances."

When the subject of consolidation arose last spring, the Assembly Steering Committee elected members of Student Life for a term which was to have ended in October, at which time there was to be a school-wide election for the Student Life Committee and the Student Meeting. However, this election never took place, and Student Life and the CCAA have assumed the responsibilities previously held by the Assembly and Student Life.

Student Life is now the body which, according to Murdoch, "oversees the functions going on this year and acts as liaison between students and *ad hoc* committees."

The Assembly, as the official student governing body, was able to make legislative decisions and constitutional changes. Student Life, however, exists to supervise the subcommittees and, in a broader sense, to make sure "everything is going all right," according to Murdoch.

Different Representation

A major difference between the proposed Student Meeting and the present system concerns representation. Until recently, Student Life was not structured to receive the general student body. Now, however, through the dorm coalition, formed by the Women's Center, students are able to voice their opinions.

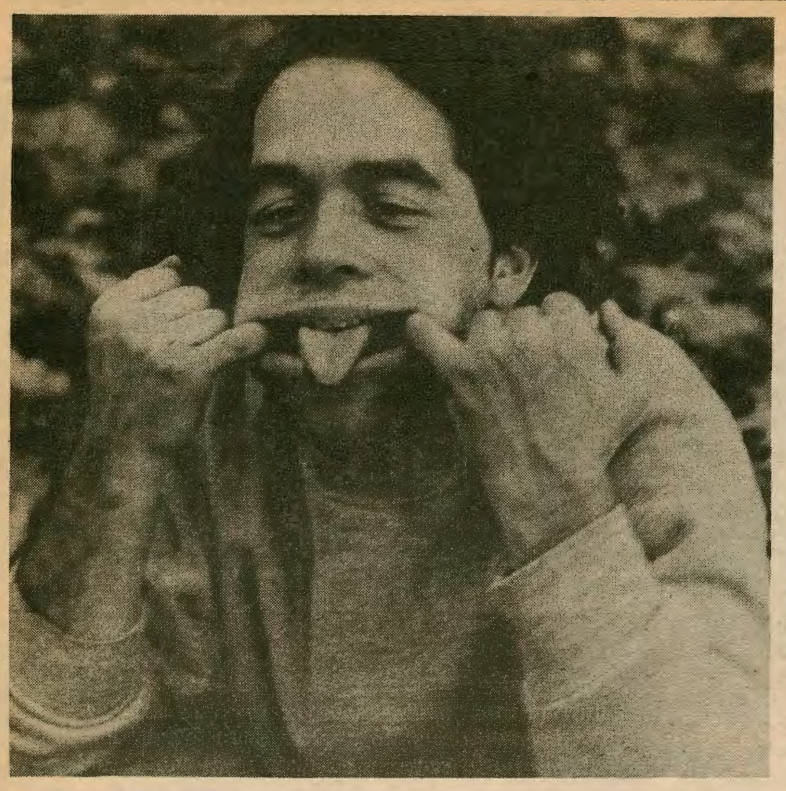
The Women's Center organized dorm meetings, at which each dorm elected a representative to the coalition. Student Life then voted to grant the dorm coalition subcommittee status. The dorm coalition, as well as the Women's Center and the Governance Committee, other newly formed subcommittees, have the standard one vote in Student Life meetings.

Student Life asks the members of the dorm coalition to discuss

continued on page four

HEAVY METAL See page five

Mike Martin



Editorial

Too Many Cooks

"There are ten million meetings. I can't possibly go to them all."

This complaint voiced recently by a Kirkland student is an exaggerated but basically accurate assessment of the present Kirkland goverance system. A great many Kirkland students wish to help insure that women will be given a fair shake at coeducational Hamilton College. But for each concerned student, it seems, exists a corresponding committee. The Women's Center, one of at least ten sub-committees of Student Life, sponsors another ten task forces, each of which deals with a specific merger concern. In the midst of this bureaucratic chaos, a joint governance committee attempts to produce a workable constitution for next year.

The proliferation of committees and sub-committees can be traced in part to the absence of a central governing body; the Assembly, for all its faults, provided such a focus.

Student Life is a lame-duck organization, and its constitutents are uncertain of the power it can wield.

No one disputes the sincerity of Kirkland students who want to make Hamilton a comfortable environment for women. But, in their rush to influence trustee and administration decisions, these students have spread themselves too thin and diffused their collective power by establishing a plethora of committees. Duplication of effort in this case is unavoidable. Kirkland students may find that in attempting to have a say in everything, they limit their effectiveness where it really counts.

Students at both schools need to keep in mind that the *ad hoc* committees on curriculum and student life are the most effective places to concentrate their efforts. Faculty and administration serve on these committees, and given recent events, are receptive to student ideas.

It is time to consolidate the drive to make Hamilton palatable to women.

THE SPECTATOR

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Letters To The Editor

We Mind Very Much

To the Editor:

This is a letter of protest and complaint. It is addressed to the inconsiderate smokers on both campuses. We are non-smokers. We like our bodies. We like to keep them intact, particularly our lungs. There have been numerous instances when we have had to ask people to go elsewhere with their cigarettes. We are tired of having to be "police." We constantly have to keep our eyes open and our noses' common instinct automatically sniffs out smoke wherever it is. We never have a chance to relax.

Some non-smokers do not look at the smoker's point of view. Others do. At least one of us is an ex-smoker, so I know what it is like. I also know that when I smoked I did not think about others, smokers or non-smokers. I just lit up and blew my smoke into everybody's faces and left dirty ash trays everywhere. I've seen it from both sides and I apologize to all non-smokers that I made uncomfortable.

To non-smokers, cigarette smoke is not a pleasant smell; ashes and stale cigarette butts are not a pleasant sight, particularly at meals. How would you like to sit down to eat and smell the stench of burning rubber or see a pile of dog excrement on the dinner table? That is what it is like to us. It really is repulsive--to say the least.

But the time has come for action rather than just words. In McEwen Dining Hall there is one non-smoking section (the back part, towards List). It is small and our only refuge. Smokers have the rest of the Dining Hall to blacken their lungs in. Please don't light your cigarettes in our little haven. We also request that smokers consider others during movies in K-J Auditorium and the Science Auditorium. We find it difficult, at times impossible, to concentrate on a movie when we cannot breathe.

Sometimes it is requested (sometimes required) that there be no smoking during movies. These requests are rarely heeded. We ask that you think before you smoke during a movie, and hopefully you won't smoke at all.

It is not just a matter of convenience. Smoke is detrimental to all of us--smokers and non-smokers alike. Your smoke affects our lungs. Some of us cannot breathe, others cannot eat. All of us want to live as healthily as possible and we have as much right to as you do. Please, think twice before you flick your Bic or waste one of your thousand Cricket lights.

Beryl Schwartz '81
Tim Howe '80
Pamela M. Cedequist '79
Stephanie Lovell '81
Alan Front '81
Emily J. Feiner '81

Does It Really?

To the Editor:

Jan Sidebotham, in her article of October 7th, ("Thinking Makes It So"), remarked that often mere rhetoric passes for innovation. The truly innovative student does not require an external image to reinforce his or her identity, she said. True. However, one should not overlook the fact that most of the "Kirkland handbook rhetoric" does represent a philosophy which supports and encourages the already self-motivated student. Naturally, no institution can provide its students with the creativitiy necessary for innovation.

It can, nevertheless, create an atmosphere which motivates innovation. It can provide the opportunity for a student to develop his potential through experimentation. Intellectual curiosity often reaches beyond the limitations of academic departments.

Sidebotham asks: "And when has an institution really resisted change, really squelched creativity when someone wanted it badly enough?" Let me refer her to a headline on the front page of the October 7th issue of The Spectator. It reads: "Dance Major Scrapped."

She adds: "Whatever your stand on the merger, you can choose to make your education what you want it to be." I wish that I could be as confident as she is, in that statement. What about the student who wants to design his own course of study? Will he be granted the responsibility for his own education? Or must he adapt his interest to the structural format of the institution? How valuable are a student's innovations if the school will not accommodate them? Of course, it is much easier for an institution to direct each student into one of its pre-fabricated categories.

I believe that the ideal educational institution chooses to explore the infinite educational possibilities rather than to limit them. It encourages the student to think independently. It accommodates the student, not vice versa. This philosophy requires great flexibility. such an institution cares foremost about its students.

Miriam Hack '77

You Act

To the Editor:

Have you given up, Kirkland women? Have you decided that there is nothing you can do to influence this new coed institution? That Hamilton with its size, and its money, and its lies, are too much for you to fight?

It is not our college to save; it is yours. Nor is our purpose to write a letter eulogizing Kirkland-for you are that ideology. You can expect Hamilton student support only if you act.

Spunky Graf '78
David Garfinkel '7

LETTER POLICY

Letters submitted to The Spectator must be type-written, double-speced, and should not exceed 300 words. Handwritten material cannot be considered for publication. Letters must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

Letters omitted due to spece limitations will be given priority the following week. All letters are subject to editing for grammar and libelous content; letters exceeding the 300-word limit may be edited for brevity.

Blurbs must also be type-written and double-spaced and must bear relevance for a segment of the college community. Blurbs must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

A State of Mind

by Rebecca Pressman

You can go ahead and say it to me. I can take it. New Jersey. Living in New Jersey was not my fault; my parents brought me there when I was too young to know the difference. And all my life I have been the butt of jokes for an unfortunate and uncontrollable circumstance. Why one of my best friends said to the Watson Committee: "No, I've never lived in a foreign culture, but does living with someone from New Jersey count?"

I have developed an ingenious response to insults which concern New Jersey. Formerly, I countered insult with insult; philosophers call this technique the fallacy of *tu quo que*, you're another. What is the difference between Rochester and New York City? Answer: Seven million people and something to do on Friday night. Now I reply "New Jersey is a state of mind and not a place." This comment works; my attackers become confused and walk away muttering to themselves.

I think it's true. Why do people call New Jersey the armpit of the United States? They point out the wall to wall shopping centers which line our traffic-infested highways. The ticky-tacky suburbs. The air pollution. If these brands of ugliness were restricted to New Jersey, I would gladly agree to attach cement blocks to the state and sink it in the Atlantic Ocean. But shopping centers are the acne of America; they deface almost every town in this country. Wherever they may be whether it be Fanauel Hall or Santa Cruz, there too is New Jersey. New Jersey is merely a convenient example, a paradigm of American speed and crowd and clutter. One bumper sticker says: "New Jersey: What else could we call it?"

The same argument could also be made about Clinton. Why do people call Clinton boring? (Or to be specific Hamilton-Kirkland. I do not know how Clintonians feel about the place.) They say that the weather is lousy, that it is isolated and small and that there is nothing to do. Well, I can not argue with the weather, but I think that the other two complaints are not unique to Clinton. These complaints are common to college students.

Even in New York City, college students are isolated from the rest of the working community. Students are priviliged individuals; most work not neither do they spin. As for boredom, I once heard a friend exclaim, "There is nothing to do in Princeton." I mentioned the four movies, three lectures, two parties and New York City as suggestions. He replied: "But I do not want to do anything on campus and New York is too far away." Wherever lazy people exist, boredom is sure to follow. On the other hand, Clinton develops inner resources to the fullest. "Let's go look at snowflakes and see if they are really all different." College students err when they say they have nothing to do. They have something to do, their work, which they would rather avoid. Don't blame it on the place: it's all a state of mind.

P.S. I want to say that I do admit that some kind of reality exists. I feel that when a tree falls in the forest with no one around that the tree makes a sound.

Not In Our Stars — Scott-Klein

Let's Get Rid of Houseparties

Let's get rid of Houseparties. Hold on. I'm not finished yet. Give me a chance to explain.

No, I am not suggesting we discourage partying or dancing or anything like that. That's not my point. What I am saying is that we should look at social activities in a different way than we seem to do now.

What is the present approach? It is mostly one of extremes. Grind. Grind. Grind. Two or three all-nighters in a row. And then let it out. Get wasted. Get blown out. Once you've let it all out of your system, you're ready to begin again. Social life and Houseparties are basically one's release from the pressures of academics.

Sure, we do need to relieve our tension, especially when we face a lot of pressure. However, we seem to divorce social life from the educational process when we use parties simply as a release. Social life should be an intrinsic part of that process. A medium to exchange thoughts and feelings. A way to relate and apply things that we learn in the classroom. When we gear up for the release, all this is lost.

Houseparties do not provide an adequate means for social interaction. This is not to say that cocktail parties and boogie-ing do not serve an important social function. But the release mentality working with the feeling of alienation one gets at an overcrowded beer and band does not make for a productive

combination. There you are. The room is hot and dark and crowded. The loud music prevents conversation. Everybody seems to be stuck in his or her spot, staring around the room, afraid to walk up to anyone else. Not that this would be the place to have any reasonably meaningful conversation anyway.

So what do you do? You ease the tension. Fight your way over to the tap. (Odd that this is worth the effort.) And before you know it you've downed maybe six or seven Matt's. And you know, you don't feel as uneasy any more. Don't mind standing in the corner. Or maybe don't even mind walking up to a few people.

Well, the Matt's is one solution. But maybe the time has come to deal with the fear, instead of submerging it. We all know what that fear feels like. It might be tougher this way, but we have to stop running away at some point.

If we got rid of Houseparties, fraternities would be able to offer a greater variety and frequency of parties, as they would not be forced to spend so much money on three big weekends. Maybe social life would then become a more integral part of our educational experience.

Houseparties do give many of us a chance to have friends up for a socially active weekend. This function is a very important one. However, some have suggested we start a Winter Carnival. I think this is an excellent idea. It could span four or five days and involve a broader representation of the entire college community than Houseparties presently do. It could be an especially good time to have friends visit.

Now, when we have a unique opportunity to reflect upon the strengths and weaknesses of our educational experience on the Hill, we should try to see what kind of social life is the best for encouraging personal growth and satisfaction. A good first step would be eliminating Houseparties.

A View from the Skyline — *Leslie Cook*

"Roots" Needs Weeding

Now that we've all seen this year's yearbook *Roots in the Glen* (vol. 120, 1977), let's say bluntly, it stinks. Didn't notice it the first time around? Go back and smell it again. Reminds us of the stench left behind by our high school class of '73, four years ripening. As a reasonably clean member of the Kirkland class of '78, I'm worried about the condition of next year's yearbook. If this year's book is any indication of next year's, and I think it's fair to assume it is, as Victor V. Vetters is again Editor-in-Chief, I do not believe my concern, and the concern of others, to be without foundation.

A yearbook, as I always understood it's basic conception, and I will admit that I sometimes don't understand basic conceptions correctly, is basically printed for the graduating class as a sort of pictoral keepsake and remembrance of a student's four or however many years in whatever particular institution she or he manages to survive. In later years, the dust is wiped off the yearbook and shown to the kids so they can titter at the funny clothes you wore and wonder what would have happened if you hadn't met Dad (or Mom) and were still holding hands with the funny looking kid with big ears. Or maybe you still are, that's okay. What's important is that the yearbook represent a collective experience of a graduating class. I question whether *Roots In The Glen*'77 does this, or better serves the interests of Joe Anderson and Chris Covert.

The systematic breakdown and catagorization of the photographs in *Roots in the Glen* '77 is reminiscent only of my high school yearbook. One of the things I admired so much in the past three Hamilton/Kirkland yearboods was the de-emphasis on athletics, so untypical of Hamilton. This year, 32 continuous pages only pictify the wonders of our men in blue (and our hopeful women in green) , we also get a pass by putt by save description of the "thrill of victory and the agony of defeat." I can't believe this will even be of genuine interest to the teams involved. Perhaps I underestimate the Hamilton ego; I hope not. In later years we can probably look forward to the familiar headings of "Girl's Field Hockey," "Girl's Tennis," and "Girl's Swimming" above our green (or will they be blue) t-shirts.

We have already regressed into an "Activities" section. If I didn't know better, I'd say these were pages out of a precocious prep school publication. "J-Board Now Tries Questions of Minor Misconduct" sounds like a filler Spectator article that you never bothered to read. I'll have to suggest that to Vic, for next year's *Roots In The Glen,* a whole page just of Spectator headlines. I'm glad we can all remember who "the most entertaining impressions" of "campus notables" were of at "Monday Morning Live." Give us a break. It's nice to see some of these pictures, but do we really need the sports commentary accompanying them? I think not. Where are the pictures of Bonnie Raitt, Betty Carter, Steeleye Span, etc? Theatre productions, anyone? Senior project shows, what? These would be of more interest to me than group shots of the Honor Court and defunct Assembly. The J-Board shot could, I suppose, be used for dart practice.

If you bother to count, the "Campus Life" section of our yearbook is considerably shorter than "Sports." It is almost equally as trying. An identifying picture of Director of Residence Haslam (sic) is of extreme value to a Hamilton or Kirkland graduate, don't you think? With due respect,*big deal* Professors Blackwood, Lindley, Todd, etc. And in case you don't know what happens at Class and Charter Day "once the sage has put forth his witty remarks," just turn to page 151.

The first twenty-one pages of landscape photography are, gee, just terriffic. The green square on page nine is particularly Albers-esque, isn't it? I feel especially nostalgic about the icicles dripping on page fourteen. And identifying each photographer was just a brilliant idea. Forty years from now I can look up one of the folks to take baby pictures of my first grandchild. But then, maybe V.V.V. didn't want to take all the credit.

Personally, I have always liked the interspersing of the senior pictures with all the others photographs. That's just one approach. Another approach is listing all the activities each senior was involved in, and printing a short statement pondering her or his own personal truth.The approach for the class of '78 pictures is the on-campus-scene theme. I was told by Mr. Vetters that only pictures taken on campus will be included as senior pictures. Can you believe it? According to this policy, the wonderful picture of three Hamilton students walking the streets of Utica would not have been appropriate for a senior picture. This is not a valid educational experience or what? (Even my high school yearbook printed one young woman's unposed senior picture.) This is, of course, all quite aside from all this yearbook photographer jazz. No, we don't want any unprofessional stuff in *our* yearbook. Christ. The funny books pull together the biggest godge-podge of pictures, all varying in photographic quality, at very little, if any extra expense, and it looks fine. Truthfully, who cares if the picture on the left is a little darker than the one to its right? It's who and what's in it that's important; unless you're entering the National High School Yearbook Competition.

I guess that's what I really want to know. Maybe it's because it's no longer co-edited, maybe it's pressure from C&D, maybe it's a result of Vic Vetters' own feeble little brain, but I am confused as to just who *Roots In The Glen*'77 is intended for. Is Vic Vetters really trying out for first prize in the National High School Yearbook Competition? Is this the new trend for yearbooks, or just the condition of a Hamilton mind? Are Chris Covert and Joe Anderson really taking over all facets of our college life, and is this just another tool in their continual search for more and more and better money? Who knows ? The class of '77 surely knows this book was not created with them in mind. The perceptive members of the class of '78 know that their yearbook can only be worse. Good luck in the competition, Vic.

P.S.-The above is not to be construed as a personal attack on Victor V. Vetters. It is intended as a criticism of his editorial policy.

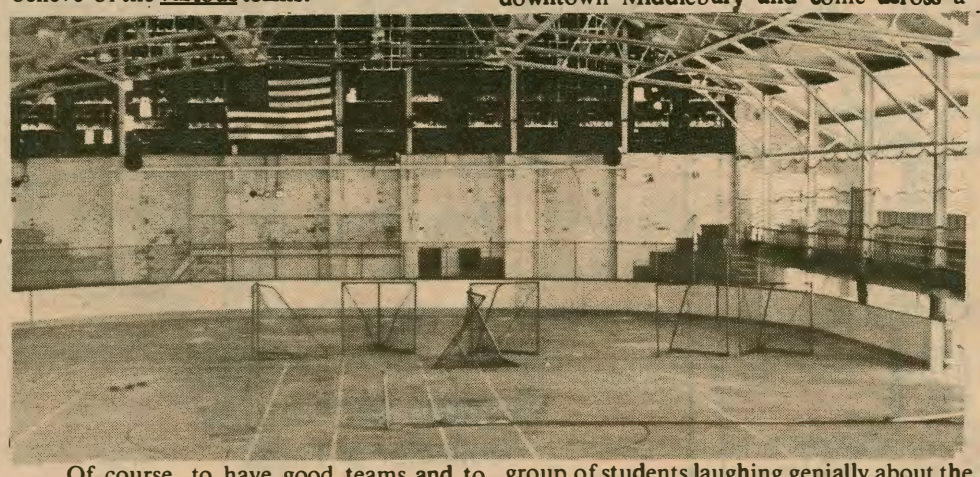
Side lights — Tom Davis

The Competitive Mystique

It took a recent visit to Middlebury College to make me realize the fanatical devotion that some people have for sports. I guess I should have been tipped off by the throngs of people that I see every Sunday cramming themselves into Cowboy Stadium and the Astrodome. Or maybe something should have clicked many years ago when I saw Ben-Hur and the crowd's reaction to his thoroughly crushing the competition.

But don't get me wrong; I like sports. I like contact sports, and hockey, lacrosse, soccer and football are exciting games. It is just a shock to realize that what I thought was just a diversion from the daily grind is for some an entire world view. Ihave come to understand that for large numbers of people the world revolves for the sake of the game, and adequate competition is the only virtue.

While at Middlebury I heard bits of other people's conversation, and most of it dealt with sports and competition. Skiing is big time there, and many people can rattle off the improvements Rossignol has made in this year's models, including the new colors and model numbers. The same goes for sports cars, tennis and squash rackets, sneakers and cleats, bicycles, cross-country skis, skates, and back-packing equipment. Another widely discussed topic is other people's athletic abilities, and the most often heard names are the stars, captains and co-captains believe of the various teams.



Of course, to have good teams and to foster a sense of competition, it is necessary to have this kind of shop talk. But whenever I'm in this sort of atmosphere, I get an extreme sense of forward motion. It is something like being thrown into a "2001" start trip where one's eyes are focused at the speeding vortex, and the attention cannot be shifted from that point. For instance, I sense that it would be rare to walk into a bar in downtown Middlebury and come across a group of students laughing genially about the first time ne picked his skis out of the rack at Stowe, and the rest of the rack fell over. No, this is not the sort of barroom conversation I heard; rather, it tended more towards how much more precise the passing of the soccer team is this year.

Also, an extremely competitive atmosphere tends to breed a sense of discipline and rigor. In order to compete and improve, players and athletes adhere to strict training and practice schedules. Discipline in found not only in sports, but I think I have noticed that few really happy-go-lucky people make it through Hamilton/Kirkland Colleges.

There is a great high to competing and winning. In fact, an entire culture sustains itself on the energy that sports and athletes generate. The economy of the culture also sustains itself on the energy of sports. Winning produces great feelings of potency and power. Although the closest the average man on the street comes to feeling this potency is winning the office pool or seeing the handle of his razor magnified ten times on a television screen, the power nevertheless filters its way down to the bottom of the social ladder.

These feelings of power and potency are also very infectious, and the more one can share in them the faster the vortex whirls by. As long as people are willing to compete, the supply of energy for a culture is endless.

'A Weird Bird'
Winter Term Lacks Options

By RICK ARNOLD

As students go to the polls this week to select their January courses, both Dean Gulick and Dean Traer voiced dissatisfaction with the structure of Hamilton's Winter Term

Characterizing the Winter Term as "a weird bird," Gulick said that the equation of a January course with a regular semester course is illogical because "the variance in courses is enormous." Some previous Winter Term courses have been comprised of only five class hours a week.

According to a motion passed by the Hamilton faculty in May, 1975, Winter Term study "is similar to regular course except that the subject matter lends itself to being taught in a relatively short, concentrated burst."

Informality Prefered

Gulick favors a return to amore informal, more diverse January winter study period. Other options mentioned by Gulick include eliminating the January term altogether and lengthening the spring semester slightly, and using the period for freshman seminars and special departmental concentrators.

The Dean said that he is in the process of preparing a report on Winter Term for the Faculty Committee on Academic Policy.

Associate Dean James Traer also has reservations about the present Winter Term. "One of the problems I see is that many courses have enrollment limitations or prerequisites," said Traer. A study of the catalogue released this week reveals that two-thirds of the sixty-odd courses have some pre-requisite.

"For future Winter Terms, I would like to see more courses without prerequisties," said Traer.

Scholarships

Another Winter Term problem has been the availability of scholarship monies for students who wish to take courses entailing additional costs, such as "The London Theatre" (English 100W) and "The German Theatre" (German 330W).

"Last year, we allocated $4,000 in scholarships, which was about one-quarter of the need. This year, we will allocate slightly more than $5,000, which will meet about a third of the need," said Traer.

The Associate Dean was quick to point out that the scholarships awarded to each candidate only represents a portion of that candidate's request.

Nonetheless, a large portion of candidates are accomodated to some degree.

"Last year, we allocated monies to 15 of 20 who requested aid, and this year, we will award aid to twenty-one of the twenty-six who requested scholarship," said Traer.

Scrapped For Now?

Queried as to the fate of the exchange programs with different schools, Traer replied:

"Although there will be no exchange programs this winter, I haven't ruled out the possibility of reinstituting the exchange program for future Winter Term," said Traer.

He added that if the merged institution provides for a broadening of the scope of Winter Study courses, then an exchange program may be reinstituted.

There are ways to make the best of it this January: three new language courses will be offered to help culturally enrich the interested student.

A Few Good Ones

"The Literature of Soviet Dissent" (Russian 170W), "El Indio" (Spanish 170W), and "Emile Zola and the Second French Empire" (French 180W) are three worthwhile offerings which will include literature translation," noted Traer.

He went on to say that these three courses do not require any previous study of the particular language, hence availing any student the possibility of studying a piece of a different culture.

"We hope that students who take one of these courses will find the language interesting and decide to pursue that language in subsequent terms," said Traer.

Visitors

Traer noted that the Winter Term will be enhanced by the presence of visiting teachers.

"Edgar Graves, professor emeritus of history at Hamilton, will be teaching a course entitled, 'The Twelfth Century Renaissance' (History 160W)," said Traer. He added that Professor Graves was considered an outstanding professor on the Hill before his retirement in 1968.

Robert Cimbalo will return to the Hill this winter to teach 'Planograph Printing--Silk Screen' (Art 150W). Cimbalo had recently taught a Winter Term course in figure drawing. Students enrolled in this course will spend a portion of their class time using special facilities at the Munson-Williams-Proctor Institute in Utica, which will make the course "very interesting," said Traer.

continued on page eight

***Russell Baker, the writer whose observations** appear three times a week in the* New York Times, *will speak in the Chapel, Wednesday November 9. Tickets are $2 for students, $3 general.*

The lecture begins at 8:30 p.m. Baker will speak on the Washington scene.

Governance

continued from page one

specific issues at their dorm meetings, and the coalition members bring back to Student Life the general reactions and viewpoints of their constituents.

Subcommittees to Make Decisions

In practice, all of the Student Life subcommittees are making individual decisions about this year's policies. Other major decisions must for the present be approved by Student Life. Throughout the year, the subcommittees will meet with their Hamilton counterparts, and make recommendations to Student Life, which will report to the Joint *Ad Hoc* Committee on Student Life. According to Murdoch, the *ad hoc* committee will certainly listen to the subcommittees and Student Life, but the crucial concern is to what extent the Hamilton administration and trustees will listen to the *Ad Hoc* Committee.

It will be easier to see how the system functions when specific issues are considered. Murdoch believes that "people will be more interested in talking about issues instead of about how we're going to talk about them."

The Women's Center and the Student Life Committee will be circulating a letter, which will explain the processes discussed above. For students interested in finding out about current Student Life decisions and actions, informational meetings will be held every Thursday at 5:00 in the Red Pit.

Where To Go, Who To See

The following Task Forces have begun work. If you are interested in helping, please contact the leader or call Janis Avery at x4942.

Kirkland For All Women-Sarah Thayer

Self-designed Concentrations-Beryl Schwartz

Creative Writing-Jo Pitkin
Evaluations-Sue Liebermen
American Studies-Meg Berlin
Study Options-Howard Wallack
Dance-Cathy Sommer
Visual Arts-Peggy Dills
Theatre-Liz Rothberg

If you are interested in starting a Task Force in following areas, please contact Janis Avery:

Winter Study
Senior Projects
Freshman Tutorials
Combined Disciplines
Women's Studies

Starting Monday, November 7, The Women's Center will sponsor Dorm Meetings in each of Kirkland's dorms. The purpose of these meetings is to obtain student input, concerning issues relevant to the formation of the new institution. Meetings will be held every Monday evening at 6:30, in the main lounge of each dorm, followed by a meeting of all the dorm reps at 7:30. The purpose of the dorm rep meetings is to insure accurate reporting of the student's views.

Each Friday afternoon at 4, the Women's Center will sponsor informal "teas" in the L-shaped lounge. These teas will simply be a time for relaxation and conversation. If you decide to come, please bring your own mug, as our funds are limited. Thank you.

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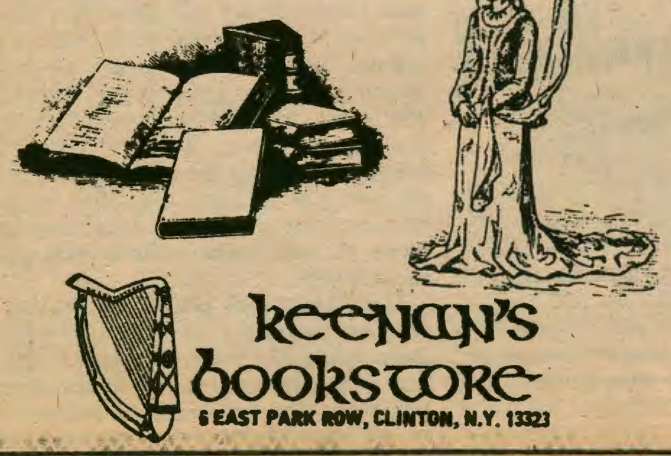
We have the
Silmarillion
by J.R.R. Tolkien



KEENAN'S bookstore
6 EAST PARK ROW, CLINTON, N.Y. 13323

The REPUBLICAN TEAM
for the Town of Kirkland

Left to Right: Bill Shaut, John Paulson, Art Dawes, Virginia McKinney, Vinny Scholl, Art LaPaugh, Charles McKinney

John Paulson
Supervisor
J. Arthur Dawes
Highway Superintendent
Virginia McKinney
Collector of Taxes
Arthur LaPaugh
Councilman
Charles McKinney
Town Clerk
Vincent Scholl
Town Justice
Elden (Bill) Shaut
County Legislator

VOTE ROW B
B-CAUSE THEY CARE!

Girders and panels soon to be the new alumni gym

Kirkland Parents Question Presidents

Concerned Kirkland parents gathered in the chapel over Parents Weekend and pressed Presidents Babbitt and Carovano for long-awaited answers to questions concerning the future of the college.

Babbitt assured parents that by Thanksgiving a written agreement between the two colleges would be reached, guaranteeing complete financial support from Hamilton for the remainder of the year.

He added that "our main priority is to assume responsibility for educating your daughters for the rest of the year."

In addition to supporting this notion, Carovano cited 1) a smooth transition and 2) preservation of the best of both colleges as further objectives of the Hamilton Board.

The Kirkland Parents Advisory Group, headed by Dan and Priscilla Sangster wishes Hamilton "nothing but success" in the coming years. Dan Sangster said that while the Kirkland Parents Advisory Group does not represent all Kirkland parents, they do speak for many.

Sangster proposed that the present Kirkland parents "join forces with Hamilton parents to continue involvement in any helpful way."

Tenure Bothersome

Many parents appeared concerned about tenure decisions. Dean Frazer emphasized that "the Kirkland faculty, in re-establishing already earned tenure, face tremendous vulnerability."

Carovano defended the decision, saying that "Hamilton cannot, in clear conscience, grant tenure to someone who has not gone through the same process that present tenured Hamilton faculty have."

When asked about the "philosophical outlook" the school would project in ten years, Carovano replied that "the faculty will determine what the academic program will look like."

"The differences between the two schools have been exaggerated. In the end, many things are the same. We have some minor diffences, but not as extreme as some suppose," he added.

See You in December

Gym Renovation Set

By RICH PARROTT

According to Hamilton College Provost Sid Wertimer, the renovation of the Alumni gymnasium will be completed by the beginning of December, three months after the target date of September 3, 1977. The renovated structure will contain new team rooms, equipment storage, clothing exchange rooms, and added locker rooms for both students and faculty. Other areas such as the new lobby will not be available until January 1978.

Wertimer attributes the delay primarily to extra paperwork - the architects and engineers sent the administration additional forms to complete. "We spent an extra month working on those extra forms," said Mr. Wertimer, thumbing an inch-thick stack of paper.

"The second problem," Wertimer continued, "is the weather." Since most of the work on the fieldhouse is done on the inside, the raising of the roof is crucial to the fieldhouse's tentative completion date of April 3, 1978. According to a construction status report dated October 27,1977, the building should be enclosed by the first of December. However, Wertimer cautiously added, "it's touch and go as to whether we'll be set for the really rough weather." What if the roof is not up before then? "We don't discuss things like that," replied the Provost.

Guided Tour

Small delays are also a problem as a quick tour of the construction site proved. One of the contractors reported to Wertimer that the painting of the locker rooms would have to be delayed another day. "These are the types of problems we run into," the Provost commented. Deliveries have also been slow. Compared to other construction projects on campus, Wertimer believes this one to be the toughest to complete. "We did fine on the library and the chemistry building, but we've had our troubles on this one." Nevertheless, the Provost was confident that the project will remain within its evaluated cost of 5 million dollars.

Wertimer also believes that the athletic complex will become one of Hamilton's strongest assets. The decision to renovate the gym and construct the fieldhouse arose out of the administration's desire to make Hamilton more attractive to potential students who might have been dismayed by the school's deficient facilities. "We had less assignable square feet (for athletics) than many of the schools we're competitive with," said Wertimer. The new fieldhouse will contain space for four tennis courts, three basketball courts, a 200 meter track and pits for jumping as well as added administrative office for coaches and staff.

Individual Benefits

Wertimer also sees the gym and fieldhouse as added incentive for the person who is not participating in team sports, but is still interested in physical education as recreation. "I never went into a gym when I was in school," reminisced Mr. Wertimer. "Nowadays most young people seem to be more interested in keeping themselves in shape."

Senate Sounds Bell For Second Round Requests

By LEE BERNER

Responding to a second round of budget requests, the Hamilton Student Senate last week approved requests of the Jewish Students Group, Outing Club, Gay Alliance, and Student Activities Committee, but rejected requests by the Geology and Ski Clubs.

The Geology Club requested funds to hold a reception on Parents Weekend for parents of Geology Club members. The Senate believed this would not benefit the entire college community, according to Henry Morris '78, Chairman of the Budget and Finance Committee and Treasurer of the Senate.

The Ski Club's request did not conform to the guidelines set by the Budget and finance committee for quasi-athletic organizations, Morris said.

New Guidelines

Under the guidelines established earlier this year, the committee agrees to match up to100 % of the funds which clubs raise themselves. Under this policy, allocations have been made to such organizations as the Rugby Club and UFO.

Apparently Jamie Freeman, head of the Ski Club, was unaware of such guidelines when the requests were made, Morris said.

Allocation process

The allocation process, as explained by Morris is as follows:

A campus organization in need of funds makes its requests at a monthly meeting of the Committee, although Morris indicated that a special meeting of the committee would be called under extraordinary circumstances.

At the meeting (which is a joint meeting between the Budget and Finance Committee and the appropriate Kirkland committee) the request is acted upon and such things are determined as whether a request is necessary and appropriate, how much money to allocate, and how much each college will pay. A recommendation is then made to the Senate and the Kirkalnd Student Life Committee.

As chairman of the committee, Morris recommends the allocations to the Senate, which, he added, are usually approved.

HEAR YE! HEAR YE!

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AZTEC TWO-STEP

Sunday, November 6 at 8 p.m.
in the Hamilton College Chapel
$5.00 General Admission. Free w/ Social Tax

Social Tax holders may pick up tickets at the following locations:
Saturday, 10:15-1 p.m. in McEwen.
Saturday afternoon in Bristol.
Sunday, 10:30-12 in Bristol.
Note: once doors open, Social Tax holders are not guaranteed a seat.

events

flicks

On Campus This Weekend
Coop Film: *The Passenger.* Saturday, 8 and 10 p.m. in K-J.
H-K Film: Midnight Cowboy. Friday, 8 and 10 p.m. in K-J. Saturday, 8 and 10 p.m. in Science. Sunday, 10 p.m. in K-J.
Monday [November 7]
African Film Festival: *Some Afrikaners* and *Katatina.* 7:30 p.m. in Chemistry.
Women's Film Society: *I Am Curious (Yellow).* 10 p.m. in K-J. (Also Tuesday.)
Thursday [November 10]
Coop Film: *Adrift.* 10 p.m. in Science.
H-K. Film: *The Knack and How To Get It.* 10 p.m. in K.-J.

theater

Friday [November 4]
Theatre Production: The Uzan Company of Boston performs *Moliere.* 8 p.m. in the Chapel.
Thursday [November 10]
Theatre Production: *The Marriage of Figaro.* 8:30 p.m. in Minor Theater. (Admission: Students $1.00, General $2.00.)

music

Saturday [November 5]
Concert: College Hill Singers and Hamilton/Kirkland Brass Choir. 9 p.m. in the Chapel.
SAC Coffeehouse Concert: *The Britton Sisters.* 9 p.m. in the McEwen Coffeehouse.
Tuesday [November 8]
Music at Hamilton Artist Series: *Aston Magna.* 8:30 p.m. in the Chapel.

lectures

Monday [November 7]
Hamilton/Kirkland AAUP Journal Club Lecture: "Renaissance Architecture in Venice." Ralph Lieberman, Assistant Professor of Art History, Kirkland Colege. 8:30 p.m. in Science.
Wednesday [November 9]
Root-Jessup Lecture: Russell Baker. 8:30 p.m. in the Chapel.
Thrusday [November 10]
Lecture: "Composing with Computers." Dexter Morrill, Colgate University. 8:30 p.m. in Bristol Campus Center Lounges.
Religion

religion

Saturday [November 5]
Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pt.
Sunday [November 6]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. The Reverend Joel Tibbets. "The Thrill of Victory and the Agony of Defeat." 11:15 a.m. in the Chapel.
Monday [November 7]
Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday and Friday.)
Wednesday [November 9]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. Noon in the Chapel.

album of the day

WHCL Album of the Day for the Week Nov. 7-10 Noon
Monday: Randy Newman: Little Criminals.
Tuesday: Starcastle: Citadel.
Wedmesdau'
Wednesday: Beatles: Abbey Road.
Thursday: Bruce Springsteen: Greetings From Asbury Park.
Friday: Laura Nyro: Seasons of Light.

6 arts

classical schedule

WHCL Classical Schedule for the week Nov. 7-10 9
Monday with Mike Weitzner 6-8 p.m.
Wagner: *Orchestral Selections from "Die Walkuere";* **D'Indy:** *Symphony on a French Mountain Air;* **Strauss:** *"Till Eulenspiegel'"* **Khatchaturian:** *Concerto for Violin and Orchestra;* **Saint-Sains:** *Symphony #3 (Organ Symphony)*
Tuesday with Larry DeLong 6-9 p.m.
Strauss: *Also Sprach Zarathustra;* **Ives:** *General Wm. Booth Enters Into Heaven; Quartet #1;* **Ravel:** *Ma Mere L'oye;* **Wolpe:** *Sonata for Violin and Piano.*
Wednesday with John Staugaitis 6-9 p.m.
Mozart: *Piano Concerto #17;* **Handel:** *Organ Concertos, op. 4;* **Rorem:** *Book of Hours;* **Tchaikovsky:** *Symphony #4;* **Shostakovich:** *Quartet #14;* **Vaughn Williams:** *Symphony #1; Partita for Double String Orchestra.*
Thursday with Dan Becker 6-9 p.m.
Bach: *Cantata Nr. 8;* **Debussey:** *Danses, Sacree et Profane;* **Gibbons:** *London Street Cries* **Telemann:** *Concerto for Oboe d'amore and Strings G maj.;* **Vivaldi:** *Concerto in g min for Flute and Bassoon, "La Notte."*

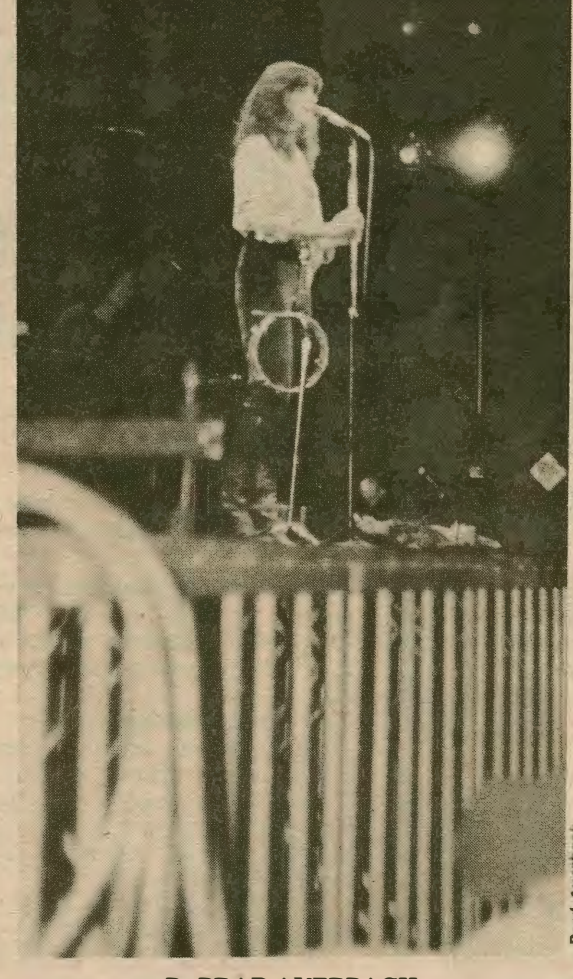
In one week, *This Is Today,* the exhibit at the Root Art Center will close. If you have not seen the show, hurry up! This show is seriously not to be missed at all. It is one of the best to have appeared on the Hill in a long time. The Root Art Center is only across the road from Bristol so you have no excuse to say that it is too far away. It isn't. Above is one of the people at the show. If you want to see more of him, head over to the Root Art Center before November 13. You'll never forgive yourself.

exhibitions

Griffin Bates '57: *One-Man Show of Oils and Acrylics.* Bristol Campus center Lounges. (Closes November 7)
This is Today; *An Exhibition of Works By Living Artists* Root Art Center. (Closes November 13.)

The Coop Film Society presents this weekend Michelangelo Antonioni's suspenseful and haunting adventure, The Passenger. *Starring Jack Nicholson and Maria Schneider, the film portrays a drained journalist whose deliverance is an identity exchange with a dead man. Accompanied by an equally alienated girl, he passively embarks on a treacherous journey through Africa, Germany, England and Spain. For times and locations, see Events.*

Rondstadt: In Palm of Her



Brad Auerbach

By BRAD AUERBACH

Linda Ronstadt's new album and dynamic live performances have thrust her to the status of top-ranked female vocalist. The new album *Simple Dreams* contains ten more beautiful interpretations and the new concert tour features Ronstadt's best band since the days of *Eagles*-to-be Glenn Frey, Don Henley, and Randy Meisner.

The first cut from playlists was the rock Easy," but was soon "Blue Baijou" penn singers could be as repertoire, but Ronst enough when need beautiful for the ball two songs, "Carmel Me," which simul Zevon's sarcastically Ronstadt and band newer material and s

The surprise of th Stones' "Tumbling answer to the stor Ronstadt liason. Tha are in the country w steel guitar work by

Guitarist Waddy was played in conc "Willin'." Keyboard spotlight for an exc "Someone To Lay D solid yet innovative Marotta on drums a Edwards.

At Cornell last we through two hours' material. She inters with mellower acous Elvis in the form of Me Tender."

Nearly 2 hours af burst into their final which the they bro full control, guitarist slashing riffs, built shifted full gear to " belting out the lyri energy finale. A sta back for two more e

Ronstadt's stage longer does she giv lost and awestruck. giving full musical confident self-assur audience in the palm like to be.

ent

MUSIC AT HAMILTON

Aston Magna, a nationally acclaimed baroque ensemble, will perform in concert this coming Tuesday, November 8 at 8:30 p.m. in the Chapel.

This concert is the second in a group of six, entitled 'The Music at Hamilton Artist Series,' which features nationally known groups and extends through April 11. Individual tickets for the concert are $2.50 per adult and $1.50 per student.

The program presented by Aston Magna is drawn from the rich repertoire of 17th and 18th centuries. Aston Magna performs using original baroque instruments or exact reproductions exclusively. The program will include arias by Bach, a quartet by Mozart and a cantata by Handel. Instruments to be heard include a number which date back over two hundred years. Included are a viola da gamba made in Venice between 1700 and 1725, an oboe copied from one by Schlegel of Basel in 1715, a viola made in 1687 in the Tyrol and restored to original condition, a violin made in 1670, another violin constructed in 1720 and a flute dated circa 1780.

"The Aston Magna musicians," said the *New York Times*, "make up an elite corps of specialists drawn from all over the musical world, and the instruments they play could constitute a first-rate collection for any museum's old-instrument wing. Each player is, and must be, a virtuoso."

In addition to their performance on Tuesday night, the group will also present a lecture/demonstration in the Chapel on Tuesday afternoon.

MOLIERE HERE

The Compagnie Bernard Uzan will present scenes of Moliere's plays in the Hamilton College Chapel this coming Friday, Nov. 4th at 8 p.m.

The performance, which will be in French, is open to the public. There is no charge. This compagnie is brought to Hamilton College by the Romance Language Department.

Bernard Uzan studied with Jean Barrault, Raymond Rouleau and Tania Balachova. In 1967 he received the French Actor's Guild Prize as Best Young Actor. He has acted in twenty plays in Europe, in six films and in television and has also directed 25 plays.

The H-K Film Academy Awa Cowboy. A M nocturnal Weste city hustler, read about anybody get money. New natural home and played by John really a dumb can live selling soon willing prostitution and Dustin Hoffma trodden, a see petty thief. For Events.

the Hand

he album to appear on radio
g Buddy Holly tune "It's So
pplemented with the plaintive
by Roy Orbison. Very few
ccessful with such a diverse
d t's expressive voice is harsh
, while still delicate and
. Warren Zevon contributed
" and "Poor, Poor Pitiful
neously gives exposure to
ry song-writing and allows
he opportunity to perform
g structures.
summer tour was the Rolling
ice" encore, presumably an
of the Mick Jagger-Linda
emaining songs on the album
, mostly acoustic with stellar
h Dugmore.
chtel's "Maybe I'm Right"
following the ever-popular
Don Grolnick took the stage
ended piano introduction in
Down Beside Me." Providing a
rhythm section were Rick
and ever-present bassist Kenny

kend Ronstadt led the band
worth of her old and new
ersed the uptempo numbers
songs. Homage was paid to
espectful rendition of "Love

r the opening song the band
mber "You're No Good" in
loose in an extended jam. In
Wachtel and Dugmore traded
song to a climax and then
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the band continued its high-
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res.
sence is much improved; no
he appearance of being a bit
ith her ever-improving band
port, she is rapidly gaining a
ce which serves to put the
her hand, right where they'd

This Saturday, S.A.C. presents the Britton Sisters *in the McEwen Coffeehouse. The concert will begin at 9:00 p.m. and admission is $2.00 or free with Social Tax.*

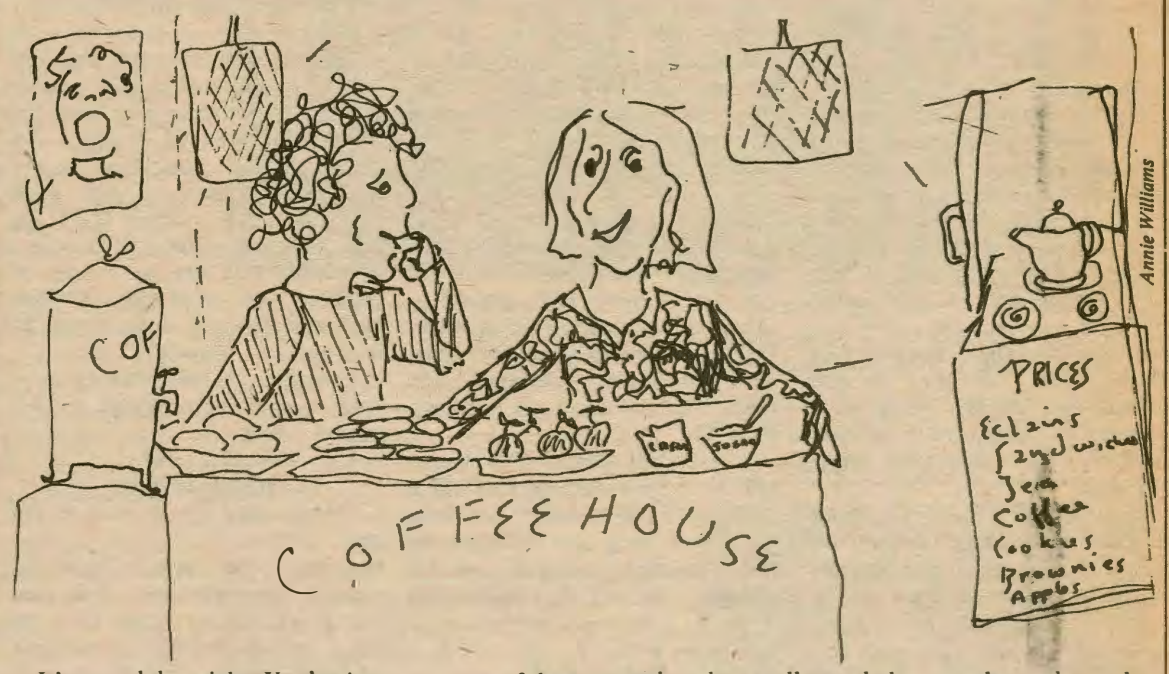
This is what the Britton Sisters *have to say about themselves: "The* Britton Sisters. *Another one of those 'cute' sister acts singing of 'flowers that bloom in the Spring, tra-la, right?*

Wrong. No way! That may be how they look. But hear them once and they'll knock your socks off!

The Britton Sisters *are the most dynamic two-way proposition to come along since Sonny Terry and Brownie McGhee."*

So much for the Britton Sisters. *Check 'em out Saturday eve, they may be just that good!*

McEwen Coffeehouse: A Night Out on the Town



It's a weekday night. You've just gotten out of the library. You're not too tired and feel like a bit of action. So you go to the pub? No, not necessarily! You can always head over to McEwen and hit the Coffeehouse for a change. The McEwen Coffeehouse, founded about four years ago, is still in business and going strong, according to Annie Williams, head of the Coffeehouse.

The Coffeehouse is a totally student run organization. It is not in any way affiliated with Service Systems. "People sometimes rip us off," says Annie, "They think we're Service Systems, but we're not. When they rip us off, they're only hurting the students."

The coffeehouse is open almost 40 hours a week. They're open on weekdays in the afternoon, as well as every night of the week. "The cofeehouse is usually not too crowded. Usually ten or twenty people at a time. But I would like to see the place packed straight through the evening," said Annie. "I want it to be a really good place, an alternative to the pub."

With the recent purchase of a stereo system, and the eventual arrival of new tables and chairs, the Coffeehouse is becoming a much more appealing place to frequent. Indications of this are the new art posters on the walls, nine types of tea to choose from, hot cider, and sandwiches. "The variety of food is getting better," said Annie, "But it's not as good as I'd like it to be. I want something more than just sweet foods. But we need more people and more money."

So, when you're down and out, or when you're feeling good; when you want to study or just want to think; when you're hungry or just need that certain caffeine load to get you throught the night, go to the Coffehouse. It might just be the smartest decision you ever made. It might not, but what do you expect, miracles?

rtainment briefs

Society present the winning Midnight *ight Cowboy is no hero but rather a big to sell himself and just d anything in order to ork's 42nd Street is his is natural graveyard. As oight, the cowboy is ve Texan convinced he his body to women but to settle for robbery, less. Voight's friend, is even more down- crippled con artist and mes and locations, see*

AZTEC TWO-STEP

They've played for crowds of upward of 15,000 people. They've worked with acts like Loggins and Messina, The Band, Judy Collins, Bette Midler and David Bromberg. In small halls and large arenas all across the country *Aztec Two-Step* have generated a fame and following that few performers can match.

Aztec Two-Step has been in existence since the summer of 1971. At the time, Rex Fowler, a native of Maine, and Neal Shulman, a full-blooded New Yorker, were working independently in the Boston area. They met at an open hoot at the Stoen Phoenix Coffeehouse while both were trying to subsist as solo folk singers. They were immediately attracted to each other's material and felt that there was more strength in a duo. On that summer night, *Aztec Two-Step* was born.

Rex and Neal then rehearsed for several weeks and played the Unicorn, a fabled Boston coffeehouse which was a major stepping stone for Dylan, Baez, Jesse Colin Young, Tom Young and Eric Andersen, to name a few. The musical combination of Neal's urban perceptions and Rex's milk, agrarian background clicked instantly. The next day, after an overwhelming performance, they set out for the Big Apple and a recording contract.

And now, 6 years later, Aztec Two-Step will step into the Hamilton College Chapel. The concert will start Sunday at 8 p.m. with Andy Robinson opening. Tickets are $5.00 or free with Social Tax.

COLLOGRAPHS AT LIST

An exhibition of the collagraph, a new print medium developed over the past 20 years, will be on view from November 7 through November 30 at the List Arts Center at Kirkland College.

Presented through a grant to Kirkland College from the Gallery Association of New York State, the exhibition is open to the public without charge. Viewing hours are 8:30 a.m. to 4:30 p.m. Monday through Friday.

The exhibition was originally prepared and shown at the Pratt Graphics Center in New York City. Among the artists represented are Clare Romano, John Ross, Jack Sonenberg, George Nana, and Dean Meeker.

The Women's Film Society will bring I Am Curious (Yellow) *to the Hill this Monday and Tuesday. A landmark film of the sixties,* I Am Curious (Yellow) *follows the story of Lena Nyman in her erotic search for liberation and selfhood. Admission will be 75 cents. For times and locations, see Events.*

Fiction Reading: Hilma Wolitzer In the Flesh

By BRANDON NORDIN

"If you can't be good, be careful." is one of the many witty maxims heard at Thursday night's most enjoyable fiction reading by Hilma Wolitzer. Ms. Wolitzer read the first three chapters of her latest novel *In the Flesh,* a story about a young woman's journey through life. The chapters read dealt mainly with the reaction of the main character, Paulette, to sex, pregnancy, marriage, and child birth. Although the authoress is new to me, many students will have been introduced to her works in Kirkland's prose-fiction workshop.

Ms. Wolitzer's tight style, coupled with a very New York City-ish sense of humor, leaves nothing unscathed. She manages to rework some very hackneyed situations, such as the over-protective and jealous mother, into very funny pieces of comedy. Her ironic analysis of sex, whether in the backseat of a car or on the first night of a marriage, pointsout the ridiculousness of many of the myths we've created about this act. One of the members of the audience compared her writing with that of Philip Roth.

The reading itself got started late, and it was therefore a disappointment when it lasted only a half an hour. I would have liked to have heard some more of her works. Her delivery was bad, and did not do justice to her very quick witted style of writing; thus many 'one liners' did not strike one with the same force as I'm sure they do when read.

Ms. Wolitzer has written threee other novels as weel as various short stories. She is presently involved in writing the screenplay of *In the Flesh* and later this year plans to teach fiction writing in Iowa. If you ever pick up one of her books, it will be well worth reading.

For Hard-Core Apple Lovers...

By SUSAN CUNNINGHAM

"Look at it this way. You buy about $2.00 worth of apples, set them down before fifteen people. For fifteen people, you'd have to buy two six-packs of beer. And the beer would be gone before the apples," said Charlie Fairchild, explaining his theory of entertaining.

If you're a dabbler, an amateur who appreciates quality only when it comes your way, you might not want to make the effort to seek out Charlie Fairchild. However, if you are a connoisseur of the Golden Delicious or the Ida Red, if you have a craving that can be satisfied only by a Northern Spy, or if you savor any good apple, then a scenic 11-mile jaunt out past Vernon Downs will simply whet your appetite. Besides, there's another incentive: Charlie Fairchild's prices are *cheap*.

Fairchild, 67, ex-dairy farmer and Vernon resident for over 40 years, has been running his vegetable and fruit stand for 9 years. He starts with strawberries in early June and continues through the summer, mostly with produce he grows himself, supplemented with a few items he buys from the neighboring farmers.

Mid-October Munchies

In the fall, Fairchild sells his own winter squash and pumpkins and the apples he has brought back from the Sodus area of Western New York, on the southern side of Lake Ontario. He sells Red Duchesses and Wealthies--both cooking apples--as early as August, and MacIntoshes turn up in mid-September. But the prime time for quantity, variety and quality of eating apples is mid-October, when Golden Delicious, Red Delicious, Northern Spies, Cortlands, Ida Reds, and Pippins have just been picked.

At Fairchild's stand, most apples sell for $.99 a half peck, $1.89 a peck and $4.00 a bushel. For those who have long ago adopted the metric system, a peck contains about 35-40 medium-sized MacIntoshes or Cortlands, a half peck 15-20. A half peck is equivalent to those bags of apples you pay $2.00 for at the Clinton Cider Mill. At Victory, a 3-lb. bag of MacIntoshes, about 10-12 apples, currently sells for $.89.

The larger premium apples, such as Red and Golden Delicious and Ida Reds, are always a little more expensive. Fairchild sells them for $1.19 a half peck, $2.30 a peck and $5.00 a bushel. Since these apples tend to be large, a half peck typically contains about 12-15. At Victory, a bag of ten Red Delicious of comparable size costs $.99. A package of Red or Golden Delicious (five to a package), at $.49 a pound, costs $1.17.

Fairchild also sells Pippins, large cooking apples that weigh up to a pound each (they're excellent baked) for $.25 apiece.

High Standards

Disregarding the limited choice and inflated prices of supermarkets, one should consider quality. If store-bought apples turn out good, you're lucky. You can never be certain that they won't be bruised, watery, mealy, or just plain bland. Fairchild's apples meet high standards. You can also make your own mixture of apple types and sizes.

Besides apples, Fairchild's other major fall items are squash and pumpkins, which he grows himself. All squashes--butternut, acorn, golden delicious, golden hubbard, blue hubbard, sweetmeat, banana, and a few which Fairchild must look up in his seed catalog--sell for $.10 a pound.

A medium-sized squash costs $.25. One vegetarian bought one of each kind, figuring that her major course was somewhere around $.10 per meal. Winter squash will keep for months without refrigeration.

Pumpkins are a type of squash too, but a different matter entirely. After Halloween, demand for pumpkins drops to about zero. And Fairchild still has about a hundred in his field. Consequently, you might want to make a few pumpkin pies or loaves of pumpkin bread. Pumpkins are *very* reasonable at Fairchild's. (When this reporter was there, they seemed to be free, but then, it *was* Halloween night.)

Charlie Fairchild *Mary Barstow*

Sales Wind Down

At present, Fairchild is also selling Indian corn, white and red potatoes, onions, turnips, tomatoes, cider and lettuce at reasonable prices. After Thanksgiving, Fairchild decreases his sales, but he keeps apples and squash for special customers. It's a good idea to give him a call whenever you plan to visit. His number is 363-0810.

How to get there: Take College Hill Road past Skyline Drive to Vernon Circle (about 5 miles). At Vernon Circle, turn right at the stop sign and drive around the circle, *past* Rte. 26 to Rte. 234, which is Youngs Road. Rte. 234 soon branches off. Keep on Youngs Road for almost 3 miles, past Vernon Downs, until you come to a 4-way stop sign. Turn left onto Peterboro Road and continue for almost 3¼ miles, until you come to Middle Road. Turn right and you're there.

Don't forget to try the Golden Delicious.

Terrorist Bomb Threat Exiles BCC Occupants

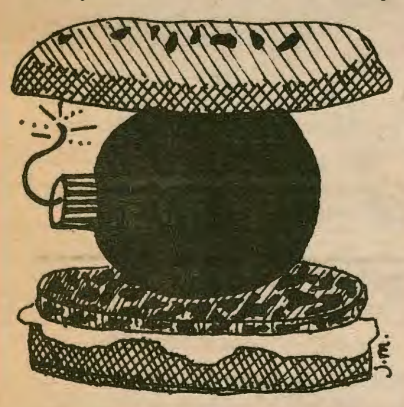
By DOUG CHANDLER

"I want your full attention. There is a bomb planted in the central part of Bristol and it will go off in half an hour."

These were the words of a female caller to the Bristol Campus Center Office on Tuesday night which caused approximately 40 persons to be evacuated from the building. The call, received at around 7:25 p.m., resulted in an hour-long search of Bristol by Physical Plant Director Arthur Jewett, Provost Sidney Wertimer, and security personnel, for a bomb which was ultimately never found.

The call was received by Brian Schu '80, who was working in the Bristol Office. "I phoned security, then Dean Bingham at his home after the call," said Schu. As Bingham was not home at the time, Mrs. Bingham took the call from Schu and alerted Wertimer and Jewett about the bomb scare. Outside police were not called in because they do not know the building well enough to make a sufficient search, Jewett said later.

The identity of the caller is unknown at this time, and there is "slim evidence" to go on, according to Jewett. Schu surmised that the call was made from an on-campus phone, as he recognized the centrex dial tone.



Film Projected

continued from page four

This winter, the colleges will be visited by the Rochester Philharmonic Orchestra, and filmmakers R. Downey and S. Warnow. Traer added that another filmmaker, Barbara Kopple, will also be here for winter term. Her film, *Harlan County, USA*, is an Academy Award winning documentary, which will be shown on January 7.

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Classified ads

HELP WANTED

Dedicated individuals interested in production needed to work the graveyard shift Thursday nights at small circulation college weekly in Clinton, N.Y. No experience necessary. Call x7101.

LOST & FOUND

Lost—young spay English setter-female, white with brown ticking-she has lost her collar-name Josie-reward-telephone 853-2443.

FOUND: Tan double-breasted, dress-length camel's hair coat; at DU's cocktail party. I picked up this coat instead of mine. PLEASE call Martha. x7273

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PERSONALS

Cher Amie SS:
Jericho I wish to crumble
But, I do no more than mumble
JRCP—hopeless frustration
How to convert to suite elation
Stimulus-error

Paper Mate,
Put it in the box suite prince.
Love, s'ffub dneirf

To the Candystore Kid,
How sweet it is!

B.D.B.,
Sorry I broke our engagement. Will you still wear my seatbelt?
J.F.

Our long days and nights apart
Our separate schedules yearning
Aphrodite sweetness heart
My thoughts are ever churning
Apollo

I feel like Marianne walking away.
-Boston

Life is only temporary so I'll keep catching those foul balls if you keep punting.
Love, Grey Moose & The Itralian

Witchy Women,
Watch out, 'cause One of These Nights sparks are gonna fly when we Tke It To The Limit...and oh what a Peaceful Easy Feelin' we'll share afterwards. 'till then,
Take It Easy, The New Kid in Town

Sabrina—Eat your heart out!

Greetings from the Monday night graveyarders-Hooray for Captain Spalding.

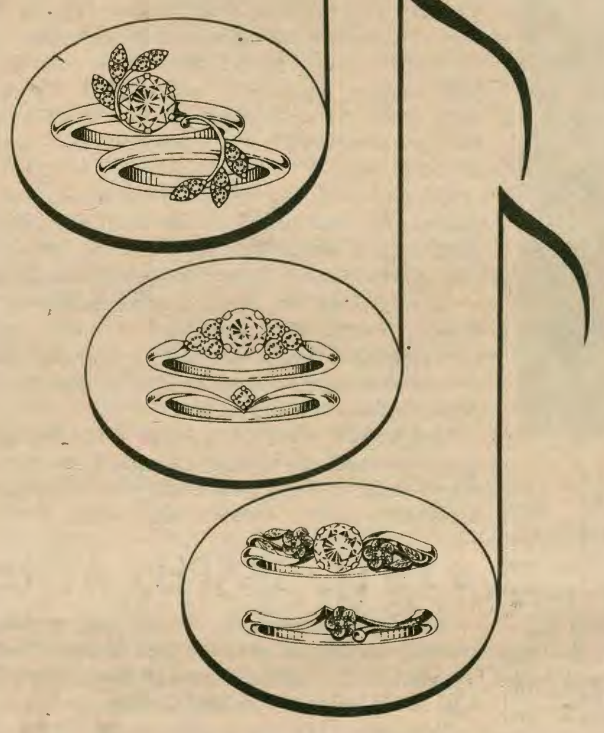
Whip,
Looks to me like fifty acres-Keep up the good work!

Happy Birthday, belatedly.
Art

Idea for an ABC sitcom: Love on a Hilltop. A Hamilton Life Sciences Professor and Kirkland junior find out that Biology can be fun. Starring Tim Conway and Karen Valentine. With Jerry Mathers as the Beaver.

diamonds are something to sing about

Love is a many splendored thing



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Modest Beginnings On College Hill

(This is the second in a Spectator series of articles chronicling the architectural history of Hamilton.)

By BILL HELMER

The newly chartered Hamilton College in 1812 inherited a pitiful campus of three buildings. Samuel Kirkland's old house stood near the present cemetery, the Academy sat at the crest of the Hill, and the college's student boarding house, now the alumni house, stood conveniently across the road from the popular Lee's Tavern, now the Root Art Center.

Immediately the trustees endeavored to remedy the situation. A new dining hall of stone, now Buttrick Hall, was constructed behind the Academy. The college boarding house was appropriated as a president's mansion to help lure a respectable chief executive. Finally, the college's original master plan was prepared by the building committee; the first structure on its timetable was the old South Hall, now demolished. The plan called for two halls or "colleges" of stone to be erected on either side of a new college chapel. Fund-raising as usual fell short of predictions and only South was begun in the first decade of the college's history.

Vigorous Construction

The vigorous second president of Hamilton College, Henry Davis, had turned down the presidency of Yale before deciding to accept the presidency of the nascent institution. This resolute individual attacked the problem of Hamilton's building crisis with typical energy. Between 1821 and 1827, North Hall, Kirkland Hall, and the Chapel were begun. Once again, money became scarce and work on North had to stop in order to complete the Chapel. In 1830, the old Academy building was demolished to make way for the final edifice in the college's master plan. This structure was never built and the plan was destined to be never realized.

A long hiatus in building activity ensued. In the 1850's, a new burst of prosperity and energy resulted in three new buildings of wood. On the site of the present Carnegie Dorm an elegant Chemistry Laboratory was erected and on the site of the present Root Hall, a small gymnasium was built. Finally, an observatory was constructed near the site of the present Sigma Phi house. This building was staffed by Hamilton's first Ph.D. and a giant of nineteenth-century astronomy, C. H. F. Peters.

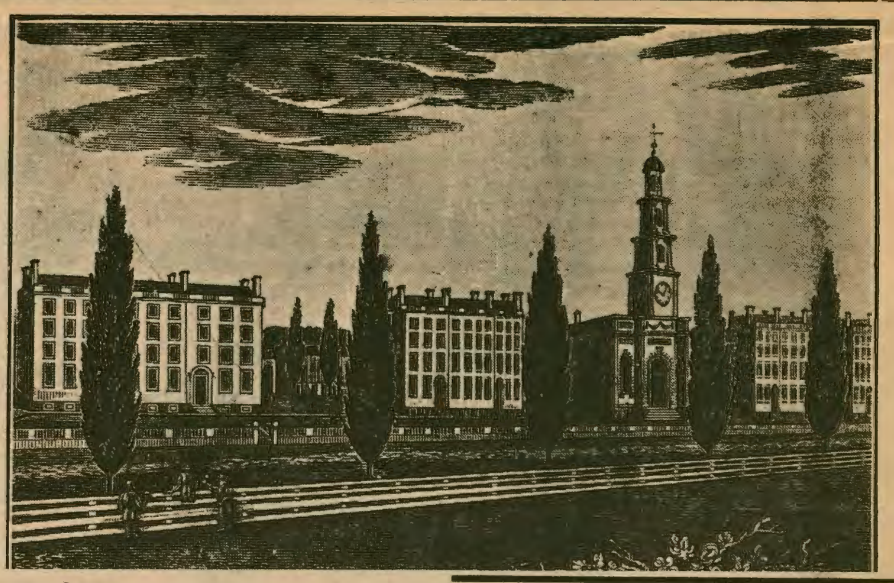
Presidential Prerogative

When Samuel Gilman Brown became president in 1866, the need for further construction was obvious. The college library had completely outgrown its quarters on the third floor of the chapel, and the functions of the college president required much more elegant surroundings than the old president's mansion provided. Brown demanded and got a new house that was completed in 1869 on the lot opposite Bundy Dining Hall on College Hill Road. The completion of the new Library was not so prompt, and the building was not ready for occupation until 1872. The old president's mansion eventually fell into the hands of the superintendent of buildings and grounds.

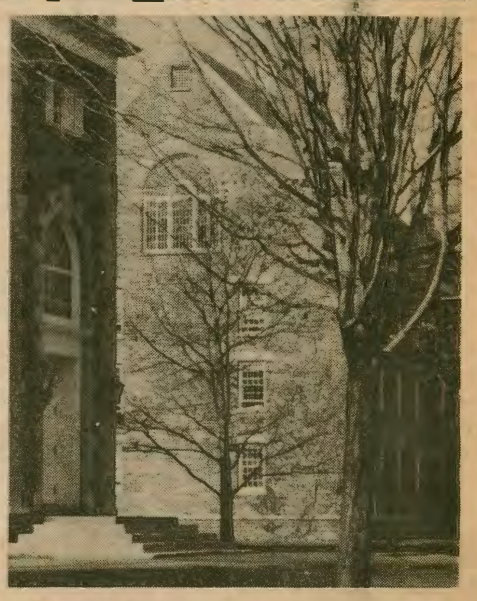
Bare of Trees

The position of superintendent of buildings and grounds warranted its own house because it was an immensely important position at Hamilton during the ninteenth century. Where the college may have failed in the design of its buildings, it eventually was a tremendous success in landscape architecture. In typical yankee fashion, the new college had in its earliest days stripped the entire hill bare of trees. The erosion problem which resulted was very serious and the wind tore around and through the unprotected buildings. The campus seemed to be just that—a field, complete with a wooden fence around the grounds.

In 1853, the task of remaking the campus according to "modern" theories of landscape architecture was entrusted by the trustees to a committee of curators consisting of Professor Oren Root, the Reverend Amos Gridley, and landscape architect J. C. Hastings. Curved paths replaced the geometrically straight ones of the Davis era. Trees were planted according to botanical classification, which made a walk around the campus a pleasing, varied, and educational experience. The curators did their work so well that the growth of trees eventually obscured the magnificent view of the Oriskany Valley, and many trees had to be removed in the early twentieth century to reopen the vista.



The Chapel's graceful facade and spire have dominated the campus ever since its completion in 1827. Above, an artist's rendering of the proposed campus, circa 1830. Below, the same scene as it is today, looking southward.



Hamilton's architectural growth between 1812 and 1872 was essentially organic in character; changing and developing to meet the college's needs and resources. The grandiose plans of President Davis were forgotten, just as were the puritan virtues of straight paths and barren grounds. The drowsy hilltop college waited for over another twenty years for its greatest era of planning and building under an even more energetic president than Davis, Melancthon Woolsey Stryker.

Although extensive stone and concrete structures adorn the campus today, Hamilton's physical plant sprung from humbler origins, as these small wooden structures attest. Above left, the old president's home, from a1945 photo; left, the chemistry laboratory, on the site where Carnegie Dorm now stands; and below, the first gymnasium, circa 1866.

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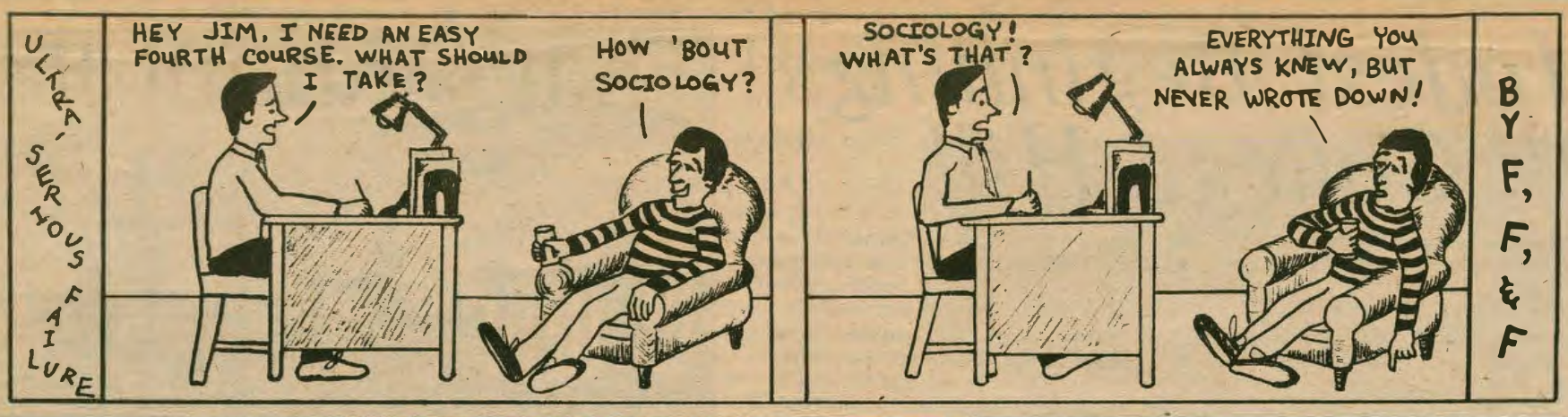
ULKRA-SERIOUS FAILURE
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SOCIOLOGY! WHAT'S THAT?
EVERYTHING YOU ALWAYS KNEW, BUT NEVER WROTE DOWN!
BY F, F, & F

blurbs

CAREER CENTER NOTES

Representatives of the following graduate & professional schools will be on campus during the coming weeks. Interested students, all classes, should call or sign up at Career Center.

Tues., Nov. 8 Columbia U. Grad. School of Business and Pittsburgh Theological Seminary

Wed., Nov. 9 Cornell U. Grad. School of Business & Public Administration, and Teachers College, Columbia U. (new listing)

Fri., Nov. 11 N.Y.U Grad. School of Business

Wed., Nov. 16 U. of Pittsburgh Grad. School of Public & International Affairs

TOURNAMENTS

Each year the Association of College Unions-International (ACU-I) sponsors regional and national tournaments. Hamilton and Kirkland tournaments will be held in the following weeks to determine our representatives for this year's regional tournament at SUNY Binghampton on February 9-11, 1978. Call Paul Raff x4951 for billiards, Mark Covey x7545 for table tennis, and Steve Kester, 853-3474, for bridge, chess and backgammon.

LAST KAZOO BAND PERFORMANCE

The Kazoo band will perform for the last time this year tomorrow at Steuban field. Practice begins at 10:30. No experience is necessary, and kazoos will be supplied for a small fee. Contact Glen Wolther (x7116) for further information.

CHESS TOURNEY

A chess tournament will be held Saturday November 19 to determine two participants in the state tournament in February. To enter, you must come to the Chess Club meeting on November 9, 8:00 p.m. in the North Lounge of Bristol. Entry fee is $1.00

PRESERVE IT

There will be a meeting of the Clinton Historical Preservation Committee in the Kirkland Town Library in Clinton, on November 6th at 3:00 p.m. Volunteers are needed to help get scores of local and college buildings listed on the register of historic sites.

NO SOAP RADIO SHOW

The brothers of Tau Omega, under the watchful eye of the Free School, present "No Soap Radio Show" this Sunday, Nov. 6 and every Sunday thereafter, at 4:00 p.m. The show will be a half hour of scintillating satire and silliness.

OPEN READING

There will be an open reading Friday, November 11 at 8 pm in the Coffeehouse. We urge that all students interested in reading and listening join us. Both fiction and poetry will be read.

RECYCLING

Join millions of others around the world who are actively saving energy and natural resources: don't let water run unnecessarily; keep windows closed in cold weather; deep your thermostat at 65 degrees F or lower in accordance with our national energy policy; walk instead of driving-you'll save gas and pollute less; recycle your newspapers, glass, and cans.

On the Hamilton campus recycle newspapers at the designated sites in every dorm. On the Kirkland campus recylcle newspapers, glass, aluminum cans, and bi-metal cans in every laundry room. Please remove all rings, caps, foil, and plastic from bottles, and make sure that glass and cans are clean.

WORLD HUNGER FAST

Fast for a world harvest November 17; fast to feel your own hunger and share for one day the experience of millions. Sign ups will be Tuesday-Thursday, November 8-10. For more information call **Dennis Boni x7355 or Emily Eiten x4941.**

LEASH LAWS?

Meeting concerning the impending leash law on the campuses . 7:00 in the Senate Room at Bristol Campus Center. All interested persons invited. H/K Humane Society.

SENATE MEETING

There will be a student Senate meeting on Monday, November 5 at 7:30 p.m. in the Senate meeting room on the third floor of Bristol. All are urged to attend.

BRIDGE CLUB

The Bridge Club meets every Tuesday at 7:15 in the Backus Room, first floor Bristol. Have some fun. No duplicate bridge experience necessary-if you play contract, you can play duplicate. For more information, call Andy Schwab at x7280.

THE SALON LIVES

Don't forget our weekly, informal, get-together in Mc Intosh Dorm Lounge every Saturday at 4:00 pm. All interested in reading poetry aloud and helping to organize open readings, listening to tapes, and learning about writing matters in general, must come. We know you writers are out there. If you have any questions please contact Jo Pitkin x4242 or Debe Talve x7560.

In a Pickle ***

Touch of Class

By M. RUTH DILLS

Touch of Class is an attempt to bring the class and cuisine of a fine French restaurant to central New York. Yet, while the proprietors should get an "A" for effort, the restaurant is found wanting.

The menu is quite large and varied for a small restaurant, but the food is very inconsistent in quality and overly priced. From a substantial list of appetizers we selected the Soupe a l'Oignon Grantinee and the Pate de Maison. The onion soup, served aflame, was superb, undoubtedly the best thing I ate all night. The soup and floating bread with melted cheese would have been great alone, but the addition of a splash of bourbon was the crowning touch. The liver pate was also extremely good, finely textured and with a delicate taste. The appetizers range in price from $1.25 to a little over $2.00.

The main course was the low point of the meal. Including the nightly specials, there are about a dozen entrees to choose from which range in price from $5.75 to $9.00. I selected the Coquilles St. Jaques (scallops and mushrooms in a wine and cream sauce) while my friend tried the Veau de Maison special. Both were quite bad. The scallops, while tender, were gritty. Perhaps the sand was thrown in to add a touch of the Riviera to Central New York. Unfortunately, it never removed me from the reality of Utica. In addition, while I know the French are reknowned for their sauces, the ratio of sauce to scallops was disgraceful. I found only about eight scallops swimming in the sauce, which is a crime when one considers the $8.00 price of the dish. The veal was equally bad. The service of the dish resembled a blue plate special in a diner more than an expensive entree. Rather than a cutlet, the veal was in strips which were not even very tender and lacked any real flavor. To say the least, it was disappointing.

From the dessert list we tried the banana crepe. It consisted of bananas and ice cream rolled in a crepe and covered with chocolate sauce, and was really good, a big improvement over the dinner.

The food ranges in quality from great to awful, but the service is consistently top-notch. The waitress was friendly and efficient, and the maitre d' kept a close watch over the dining room to make sure everything ran smoothly. He was also responsible for preparing the flaming dishes in front of the clients, and he accomplished this with apparent skill and ease. Watching him flourish the different spices and liquors made it easier for me to forget how bad my entree was.

The atmosphere is pleasant, although definitely Central New York. The only French touches in the decor are the fleurs-de-lis on the paper placemats and the French blue of the carpeting and wallpaper. The dinner music was embarrassingly bad. The radio was tuned to WIBX, so that while savoring my French meal I was forced to listen to Utica area news and advertising.

Touch of Class is a new establishment, a fact which may account for its troubles. In any case, its owners are certainly trying their best, even if their best is not good enough. I found one feature of the restaurant to be very attractive: if you give the chef three days notice, he will prepare your favorite gourmet meal. This effort shows how much the owners want to please their customers.

Touch of Class is located at 2642 Genesee St., next to Friendly's. The dinner hour begins at 5:00 p.m.

The restaurants reviewed in this column are rated five stars to none. Service, cuisine, price and atmosphere determine the rating the restaurant will receive. One Star signifies edible, two mediocre, three good, four very good, and five excellent.

There's lots of living and loving ahead

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A goal in the mind's eye

Buff Booters Falter at the End

By PAUL STELLATO

The varsity soccer team, which had shown great promise of late, closed out the season on a rather dissapointing note. After well played matches against St. John Fisher and Clarkson, the Blue dropped its final two games of the season. The losses, both shutouts, came at the hands of Oswego and R.I.T. The score of both games was 2-0.

On Thursday, October 27, the Continentals met the Great Lakers under beautiful Clinton skies. Oswego, choosing to take advantage of the sunny dispositions of their Hamilton counterparts, scored the winning goal with but 3:53 gone in the first half. Enzo Greco tallied from the left side of the crease with a fine, fast, low shot. Nine minutes later Tik Knowles fed Darryl Berger, and what little scoring there had ended.

Hamilton goalie Paul Gauvin came up with 11 saves on 17 shots. Oswego netminder Bob Zabrousky also faced 17 shots, and was called on to stop 9.

The Blue outshot R.I.T. but came up short in the penalty category, to leave their last game empty handed. Neither team showed a decisive edge until the middle of the second period. During a three minute stretch in the middle of that period, the Yellow Jackets were given two penalty kicks, making each one count.

Hamilton goalie Paul Gauvin turned away 9 shots taken by R.I.T. Rochester's Steve Ownes stopped 14 Hamilton shots to earn the shutout. The double loss left the Continental's final season record at 5-6.

Food for Thought:
And That's About It

By STAN KAYMEN

The operator of the dining halls of Hamilton and Kirkland, Service Systems, Inc., has changed its recipe file, added personnel, and implemented other changes in an effort to please students, said Ann Martin, Service Systems representative, this week.

Specifically, an assistant manager has been added at Commons; the personnel training program has been intensified; vegetables are bought frozen rather than canned as in the past and they are being steamed instead of cooked on the stove; and the policy of unlimited portions has been reinstituted, she added.

Furthermore, A Service Systems corporate executive chef was brought in from Buffalo and attended a food committee meeting earlier this year. Another consultant from the company analyzed the physical state of Commons, and recommended an $85,000 renovation which was to include a new parquet floor, fresh paint, new chairs and tables, wall paneling, and a conveyor belt system for returning trays similar to McEwen's, she mentioned.

Martin said she felt that students were getting what they wanted this year, one reason being increased communication between Service Systems and the student body fostered by the Food Service Committee.

Noon-time munch out

Service Systems was tendered a one-year contract last spring with the understanding that if the firm did not prove more responsive to student needs the contract would not be renewed.

Guy Arcidiacono, chairman of the Hamilton Food Services Committee, while admitting a "better attitude among workers," countered by saying that "there's not much improvement over last year."

Acknowledging that there have been not "flagrant" violations of Service System's new contract so far, Arcidiacono said that some questions have been raised about whether or not processed meats (cold cuts) in particular and foodstuffs in general are "of highest quality," as per the contract.

Emphasizing that it is the students who determine what they eat and which food service cooks it, Arcidiacono said, "If you've got a complaint, see the manager, and let me know about it, too."

The Stats

	HAMILTON	MIDDLEBURY
FIRST DOWNS	11	21
YARDS RUSHING	35	197
YARDS PASSING	172	222
PASSES	11-31	14-28
HAD INTERCEPTED	4	0
TOTAL OFFENSE	207	419
PENALTIES	3-33	12-118
FUMBLES LOST	1	2
PUNTS NO./AVG.	7-29.5	7-26.7

The Scoring

HAMILTON	0	0	6	12	-18
MIDDLEBURY	27	0	7	7	-41

M - Dobek 28 pass from Winslow [Miller kick]
M - Moore 9 pass from Winslow [Miller kick]
M - Winslow 2 run [kick failed]
M - Heffernan 8 run [Miller kick]
H - Romaine 1 run [pass failed]
M - Heffernan 3 run [Miller kick]
M - Turner 2 run [Miller kick]
H - Romaine 82 kcikoff return [pass failed]
H - Romaine 49 pass from Waldron [pass failed]

Seals Bow in Hawk's Final

By JAY MALONEY

The Water Polo Club concluded its abbreviated season last weekend with a two game bout with Cornell University. The Big Red, number two team in theEast this year, gave the Conts a lesson in both games and the Blue finished the season with a 1-2 record.

Veterans Phil Hawkins and Jim Yow paced the Blue attack, but could not offset the powerful Cornell offense. The loss of starters Tom Spinek and Billy Pasnau dimmed the Conts' fortunes even before the matches. Yet, after a 23-11 shelling on Friday night, the Blue put forth a commendable effort in Saturday's game before bowing 14-8.

The club will lose only three seniors, Hawkins, Jay Maloney, and goalie Barry Friends, and can be expected to be much stronger in '78.

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The timing was off

By DAVE BALOG

After the Chicago Bears had defeated the Washington Redskins in the 1945 NFL championship game 77-0, someone asked the Redskin quarterback Sammy Baugh if a certain play early in the game might have made a difference. "Yeah," replied Baugh, "It would have made it 77-7."

The Hamilton Continentals, now 1-5, had a key play early in last week's eventual 41-18 loss to Middlebury in Vermont. But in the final outcome, it did not matter much. After being stopped by the Conts on the game's first possession, Middlebury went into punt formation. Instead of punting, however, Roy Heffernan passed to Don Roach for a first down at midfield.

Three plays later, quaterback Matt Winslow hit Jack Dobek for a 28-yard touchdown pass and a 7-0 Middlebury lead. The importance of the faked punt diminished very quickly; the game was for all purposes decided by the end of the first quarter. By that time Middlebury had easily rolled over the Conts' defense for three more touchdowns and a 27-0 lead.

Most Against Panthers

There were some bright moments for the Blue, however. For one, the eighteen points for the Conts was the most scored against the unbeaten Panthers in one game this year. For another, the kickoff returned by Billy Romaine was the first in recent Hamilton history. But all in all, Middlebury showed why it is the nation's eighth-ranked Division III club and a leading contender to become the East's best small college team.

On their second possession in the game, the Middlebury offense moved in for another touchdown. Starting from their own 47 after a Hamilton punt, the Panthers took only six plays, the final one a touchdown pass from Winslow to Jay Moore, to make the score 14-0.

When Tom LaFountain's punt carried only 15 yards on Hamilton's next possession, the Panthers set up ground on the Hamilton 25-yard line. Six plays later, it was 20-0 on Winslow's end run. LaFountain, incidentally, was subbing for Bill Romaine, who was shaken up on the previous play.

When the Hamilton offense failed to move the ball for the third straight time, Middlebury had the ball once more at midfield Eight plays were needed before Heffernan climaxed the drive by running over right tackle for an eight yard score and a 27-0 lead.

Subs Take Over

At that point, Middlebury coach Mickey Heineken mercifully put in his second string offense, though he was to bring the first team back for the third quarter. Early in the second quarter Blue quarterback Tom LaFountain was tackled while passing and suffered stretched ligaments in his right knee. Phil Greenough replaced LaFountain and finished the game.

In the third quarter, Greenough completed a 45-yard pass to Marc White to set up Hamilton's first score-Romaine's one yard dive. After two more Middlebury scores. Romaine took a line drive kickoff early in the third quarter on his own 20 yard line, fumbled the ball momentarily, then followed an opening along the left sideline for 82-yards to make the score 41-12.

Romaine completed his "hat trick" on a 49-yard option pass from Dan Waldron late in the game. The play concluded the scoring at 41-18.

"They're not fancy, but they execute everything well," noted Tom LaFountain. Middlebury's size makes a differnce also, he felt. "Their backs are all 6'0" 200 lbs." But beside their size, the Middlebury players have quickness, according to Bill Romaine. "Tufts was a strong team also, but they were not as quick as Middlebury," he felt.

"They have a lot of quality players-they're all good athletes with a lot of talent," said LaFountain.

Seniors Bow Out

LaFountain is a doubtful starter for this Saturday's final home game against Worcester Polytechnic Institute. WPI, with one win (over Union) in seven games, sports wide-receiver Mike Walker, who was an Associated Press All-American last year and who is generally considered a pro prospect. The Conts won last year's contest in Worcester 31-26 in game filled with passes.

The game (1:30 pm) will mark the final Steuben Field appearence for LaFountain and twelve other seniors: John Altieri, Mike Buck, Stanley Foo, Mike Lengvarsky, Mike Logal, Phil Lowe, Mark Marinelli, Mike Ricci, Tony Scibelli, Dale Sweet, Sam Tarantino, and Dan Waldron.

Runners Place As Burgess Surges

By MIKE DENNEY

On Saturday, October 22, the Hamilton Cross-Country team, closing out its regular season with a dual meet record of 3 wins and 2 losses, soundly defeated Clarkson, 19-39. Senior captain Dave Burgess took first place in the meet in 26:42.4, outrunning Clarkson's Peter Rickert in the last 220 yards, to the delight of a large crowd gathered at the finish line.

Coach Gene Long, pointing out that Rickert has been beaten very few times in dual meet competition, called the victory "the crowning glory" of Burgess' career. Doug Burgess, Eric Karl, Sean Delaney, and Doug Rose took the next four places behind Rickert, to boost the squad's record over .500.

A week before, Hamilton had sent seven runners to compete in the NESCAC cross-country meet in Amherst, Massachusetts. Junior Dave McGowan led the Hamilton runners, placing 18th in this individually scored event. Delaney finished 21st, Dave Burgess 23rd, Doug Burgess 24th, Karl 33rd, Rose 34th, and Bob Paige 59th. According to Long, this meet showed that Hamilton can compete with the best in New England, such as Bates, Williams, and Amherst.

On Thursday, October 17, Hamilton beat Hartwick 24-37. Dick Cartwright of Hartwick took first place in 26:12 over the 5.1 mile Hamilton course. Dave Burgess took second place, followed by Hartwick in third, and a parade of Hamilton runners, placing fourth through eleventh. Doug Burgess led the Hamilton wave, with McGowan, Delaney, and Karl finishing the scoring.

This Saturday, Hamilton travels to Rochester to compete in the State Conference meet. The team will consist of Dave Burgess, Doug Burgess, Delaney, Karl, McGowan, Rose, and freshman Bill Martin, who nipped classmate Andy Nill in a close contest for the final varsity spot. Long said it would be "a significant accomplishment" if Hamilton were to break into the top five at the 19-team meet. The favorites will be Albany, St. Lawrence, Rochester, Colgate, and Plattsburgh.

According to Long, the runners "have shown steady progress," both individually and on a team level. While Hamilton lacks a really outstanding runner, said Long, it does have good team balance. Throughout the season, there has consistently been less than a minute separating Hamilton's first and fifth runners, making the team "especially strong in large meet competition."

Cheap Shots

In Medias Res

By DOUG CHANDLER

"...and I don't think they will find me hard to get along with," said Jackson. Rochester Red Wings manager Cal Ripken agreed with his newly-acquired right fielder, and stated that "Reggie's bat will do the talking here, not his mouth or fists." Skipper Ripken seemed undisturbed by yesterday's deal, showing little concern over the loss of 22 of his players to the Yankees, in return for a well-paid cleanup hitter. "We kept three pretty good guys," he said, "and I'm sure they won't mind running after the ball a little more." Ripken will field a pitcher, catcher, short-fielder and Jackson in tomorrow's opening game.

In New York, Yankee owner Steinbrenner seemed pleased with the trade, which coincided with a new American League rule allowing 47 men on the roster for all games played in New York State. League President Lee McPhail denied that there was any connection between the Yankee purchase of 22 Rochester players and the new roster guidelines. "The Yankees are just one more team to me," he said.

In Los Angeles, former Dodger manager Tom Lasorda reports that his fast-food lasagna chain is doing well. "We're experimenting with Dodger blue tomato sauce" said the rotund little man, "I send blue meatballs to Walter O'Malley every week. He sends them back."

In Montreal, the Expos' pitching staff was lost in a massive snowmobile accident on the Trans-Canada highway. Reports that Oakland owner Charlie Finley purchased the deceased hurlers' contracts soon after the fatal mishap were unfounded. Finley is currently negotiating with Ernie Banks, Cub star of the past, to see if he can get the always-smilin' Ernie to dance on the A's dugout between innings, and eat watermelon during the seventh inning stretch.

Joe Pepitone's new book doing well: "Everything Is a Crock".

It's all in the calves

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